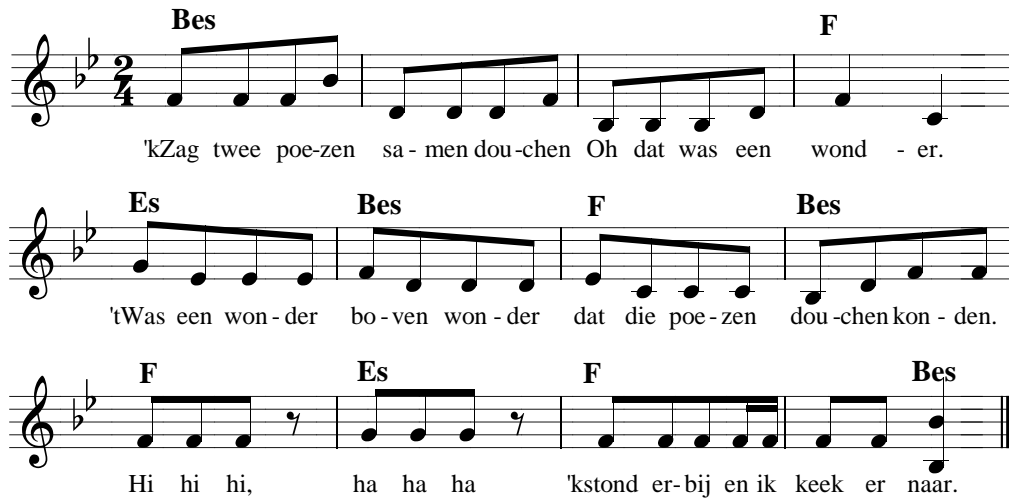


# 'k zag twee poezen

*traditioneel*



The musical score is written on three staves in a 2/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Chord symbols are placed above the notes: 'Bes' (B-flat) and 'F' (F) on the first staff; 'Es' (E-flat), 'Bes' (B-flat), 'F' (F), and 'Bes' (B-flat) on the second staff; and 'F' (F), 'Es' (E-flat), 'F' (F), and 'Bes' (B-flat) on the third staff. The lyrics are written below the notes.

**Bes** **F**

'kZag twee poe-zen sa - men dou - chen Oh dat was een wond - er.

**Es** **Bes** **F** **Bes**

'tWas een won - der bo - ven won - der dat die poe - zen dou - chen kon - den.

**F** **Es** **F** **Bes**

Hi hi hi, ha ha ha 'kstond er - bij en ik keek er naar.